

THE GULF COAST CRUINNÍÚ NEWS

Irish Trad on the Third Coast

APRIL 2024

Hi folks,
Greetings from Ireland, absorbing the country which has produced the music and culture etched on my heart and being. As I type, I wonder where you are in your preparations for GCC 2024. We are fast approaching the six week mark leading up to this year's much anticipated event. Our marketing and communication folks have much to share here. While we had to close dorm registration, our web team has added a wait-list option for those who still have interest. We think it is the best way to experience this event. You will stay close to the campus action, avoid back-and-forth travel, and have a home base for rest and reset. If you haven't yet registered, please head to www.gulfcoastirish.org now and do the deed....you will be glad you did!. We are hearing words of astonishment, excitement, and encouragement regarding our instructor lineup and weekend activities. More to come in future mailings. Stay tuned!

See you on the Third Coast,
On behalf of *The Cruinniú Criú*



Sean Cayson,
Director



REGISTRATION for GCC 2024 UPDATES

Deadlines:

Accommodation at UST Campus **Closed**

Accommodation at GCC Hotel .. **Available**

Meals: Apr 28th Last day to pre-order your meals
at UST Campus- Breakfast \$12 Lunch \$15

www.gulfcoastirish.org

DATES: May 30th—June 2nd

LOCATION: Univ of St. Thomas, Houston TX

IRISH WORD/ TRADITION

Bua (boo-ah)

victory, talent, virtue

Ceol (Kyol)

music, vigour, song,
the rhythm within

Gallan (gal-lawn)

standing alone,
a stiff person

2024 INSTRUCTORS

LIZ CARROLL

ALL SKILL LEVELS

TUNE WRITING

ANNA COLLITON

INTER / ADV

BODHRAN

KEVIN CRAWFORD

INTER / ADV

WHISTLE

SEAMUS EGAN

INTER / ADV

BANJO, MANDOLIN

EILEEN GANNON

INTER / ADV

HARP

KATIE GERINGER

BEGINNING

FIDDLE

NUALA KENNEDY

INTER / ADV

FLUTE

LIZ KNOWLES

INTER / ADV

FIDDLE

KIERAN O'HARE

INTER / ADV

UILLEANN PIPES

EAMON O'LEARY

INTER / ADV

DADGAD GUITAR

ROBERT SHADDOX

BEGINNING

BODHRAN

MEET OUR 2024 INSTRUCTORS



LIZ CARROLL, born to Irish parents, lives in Chicago. Her interest in fiddle playing was as natural as learning to walk. Her father and grandfather were both musicians. As a child, Liz was obviously exceptional and was encouraged toward classical training. By junior high, though, she knew classical violin was not her heartbeat. The first and, perhaps, greatest influencers were her father, Kevin Carroll, and her grandfather, Tom Cahill. She now includes many others on that list. Liz has been thinking lately of the path her musical life has taken, a road rich with travelling companions and inspiration from so many stops along the way. As a composer, her list of accolades, awards, and achievements is long. She could easily set herself apart but has, instead, chosen the Irish way – we are all friends, none above the other, each on a journey. Liz embraces her part in that Irish traditional music heritage. To sit in class under her tutelage is an honor. You leave having gained so much more than you expected. We hope you will take this incredible opportunity to learn from Liz Carroll, a giant who inspires everyone with her “Irish smile,” quick wit, and amazing talent.



KEVIN CRAWFORD is an Irish flute, tin whistle, and bodhran player born in England to Irish parents. The family moved to Co. Clare in his early 20's and quickly fell into the Irish traditional music scene. He returns to GCC by popular demand. Kevin played an integral role in helping get GCC on its feet and set off in the right direction. Kevin began his performing journey in the early 80's and has gained international fame and respect. Over the past 40 years, he has worked with many of the greats and recorded many albums. He joined Lúnasa in 1997 and became their front man during live performances. Lúnasa continues to travel worldwide and just released an album, “Live In Kyoto,” recorded in Japan. Kevin's teaching skills are legend and have been on display around the world, too. With his engaging personality, saturated with encouragement and attention to detail perfected by years of experience, have made him a renowned teacher and mentor.



ANNA COLLITON is a lively and inventive musician who has fast become one of America's leading exponents of the bodhrán. Based in New York City, she has shared the stage with Cherish the Ladies, Eileen Ivers, Comas, The Paul McKenna Band, and many more. She was a sub for the bodhrán chair in the original company of the Broadway hit “Come From Away.” She has performed and taught at many festivals across the country. As a teacher, she is dedicated to advancing the tradition of bodhrán playing. She inspires students to incorporate both the “old” and the “new” into their playing, emphasizing the importance of both personal style and ear training in traditional music. Anna currently performs with Eileen Ivers's new project The Brigideens and with the Boston-based traditional music group Ship in the Clouds. We are enormously excited to have her back at GCC in the classroom and on stage. Anna's teaching style is saturated with encouragement, depth, and experience. She is also a graphic artist who has been creating works for album covers, festivals, and others since 2012. We are especially grateful to Anna for working on our new GCC logo.

GCC ALL-STAR INSTRUCTOR CONCERT

DATE: Saturday June 1

LOCATION: Jones Hall at UST at 7:30pm sharp.

Doors open at 7pm.

Students: one concert ticket is included in each student registration package.

You may, of course, purchase additional tickets for friends and family.

This concert is open to the public.



Ceili

FRIDAY MAY 30TH

Location: The Celt Cafe in The Crooker Center University of St. Thomas

Time 7:00—9:00PM

ADMISSION:

FREE for GCC Students

\$10.00 for non-GCC students.



HOUSING ON UST CAMPUS

Did you miss the deadline for reserving a dorm room? You can add your name to our waitlist in case a dorm becomes available. Please Email Info@gulfcoastcruinniu.org subject: UST waitlist

Gulf Coast Cruinniu

BEHIND THE SCENES

With just six weeks to GCC 2024, we would like to take an opportunity to thank our donors and sponsors donated/sponsored. Looking forward to many names to be added to this list.

M Nguyen J Murphy
 M Lewis B Keogh
 L Grohman M Lawyer
 A Cofrin C Chandler
 E L Michaelides
 S Cayson L Mallette
 M Sandor P Collier
 C Chandler J Murphy
 G Radtke C Jamar
 K Natelson P Collier
 E Singleton C Moses
 B Chambers M Sandor
 E Thomas E Tullberg
 O Mitchell

Thank you to those who have asked to remain anonymous.



SESSIONSin your area

BRYAN / COLLEGE STATION,

Session meets weekly.

Wednesday Night

6:30—9:00pm

After 11 years the session is now being held at a private residence. If you are interested in joining, contact BCS via their facebook group and message for location details .



BCS Irish Session Group



Is a 501c3 non-profit organization, led by volunteers who have a passion for Irish traditional music. All financial donations are tax deductible.



GCC is a project of



Government of Ireland
Emigrant Support Programme

An Roinn Gnóthaí Eachtracha
Department of Foreign Affairs